

U. S. WEATHER BU-  
REAU, Dec. 19--Last  
24 hours' rainfall, .16.  
Temperature, max. 76,  
min. 64. Weather,  
rainy.

# Sunday Advertiser.

SUGAR--96° Test  
Centrifugals, 3.73c.;  
Per Ton, \$74.60. 88  
Analysis Beets, 10s.  
3-4d. Per Ton, \$82.-  
40.

VOL. VI, NO. 312. HONOLULU, HAWAII TERRITORY, SUNDAY, DECEMBER 20, 1908--TWENTY PAGES. Entered Jan. 19, 1908, at Honolulu, Hawaii, as Second Class Matter, Under Act of Congress of March 3, 1879.

## MARK TWAIN'S LATEST TRIBUTE TO HAWAII

"Loveliest Fleet of Islands That Lie Anchored in Any Ocean."

## MANY INNOVATIONS PLANNED FOR GREAT PEARL HARBOR DOCK

Be Greatest Ever Built by Any Government--  
Punchbowl Reservoir Site--Trouble  
Feared in China.

(Associated Press Cablegrams.)  
WASHINGTON, December 20.--It has been definitely decided to amend the plans for the drydock to be constructed at Pearl Harbor and to increase the length of the drydock to 1195 feet. This will make the Pearl Harbor dock the largest ever constructed by any government. The plans call for many innovations.

## FREAR SECURING SITE FOR RESERVOIR ON PUNCHBOWL

WASHINGTON, December 20.--Secretary of War Wright, Secretary of the Interior Garfield and Governor Frear of Hawaii held a conference yesterday regarding the retransference of a reservoir site on Punchbowl back to the Territorial government, the site proposed being at present a portion of the Punchbowl army reservation.

## VIOLENT ANTIFOREIGN OUTBREAK IS FEARED

CANTON, China, December 20.--The antiforeign agitation here is taking on a more serious phase, and a violent outbreak is feared.

## KNOX THE ONLY CHOSEN ONE

AUGUSTA, Georgia, December 20.--President-elect Taft states that aside from the choice of former Secretary Knox as Secretary of State no further progress in the formation of his cabinet has been made.

## FORAKER AGAIN IN ACTION

COLUMBUS, Ohio, December 20.--Senator Foraker has opened his campaign for reelection to the United States Senate.

## BATTLESHIPS IN ARABIAN SEA

COLOMBO, Ceylon, December 20.--The American Atlantic fleet sailed from this port yesterday. The battleships are due to arrive at Suez on January 5.

## MOTHER POISONED HER CHILDREN

MONTPELIER, Idaho, December 20.--A mother poisoned her three children here yesterday, giving them strychnine. She then committed suicide.

## CHILEAN MINISTRY HAS RESIGNED

SANTIAGO, Chile, December 20.--The members of the Chilean Ministry have sent in their resignations to the President.

## EDITOR PULITZER WILL INVESTIGATE

NEW YORK, December 20.--Editor Pulitzer, of the New York World, will visit the Panama canal to investigate the conditions there.

## WOULD ESCAPE BY SUICIDE ROUTE.

OAKLAND, December 19.--Mrs. Martin, found guilty on December 15 of blowing up the house of Judge Ogden of this city, was today sentenced to life imprisonment. Upon hearing the sentence pronounced Mrs. Martin became hysterical. Poison was found concealed on her person. She contemplated suicide.

## NEW BONDSMEN FOR SCHMITZ.

SAN FRANCISCO, December 19.--Relatives and friends of former Mayor Schmitz, convicted of graft and awaiting hearing on appeal, have combined to produce funds in substitution of the bond of Dingee, the Oakland capitalist, whose financial condition was adjudged unreliable.

## ROOSEVELT NAMES TWO.

WASHINGTON, December 19.--President Roosevelt today sent the following nominations to the Senate: Horace Knowles, to be Minister to Nicaragua; Sherman Moreland, to be Chief Justice of the Supreme Court of the Philippines.

## THIRTY-TWO PERPETUAL PRINCES.

PEKING, December 19.--An imperial edict has been issued making Prince Ching a prince in perpetuity. Others to the number of thirty-one have been similarly honored.

## SAN FRANCISCO, December 19.--The sentence of Abe Ruef, convicted of graft, has been postponed until Thursday.

## PORT-AU-PRINCE, Hayti, December 19.--President Simon has announced the formation of his cabinet, which will be headed by General Hippolyte.

## WASHINGTON, December 19.--Congress adjourned for the holidays and will meet on January 4.

irrespective of what value may be placed upon it as a product of the Correggio studio. It is Mr. Peacock's intention now to bring the facts he has in connection with this painting to the attention of the art magazines and the art students of Europe, in order to obtain a history of this canvas. It is possible that an interest may be awakened that will lead to some surprising results and discoveries. Mr. Peacock is prepared, at any rate, to get at the truth, if possible, and learn if his picture is a genuine antique or an incredibly cleverly executed later copy.

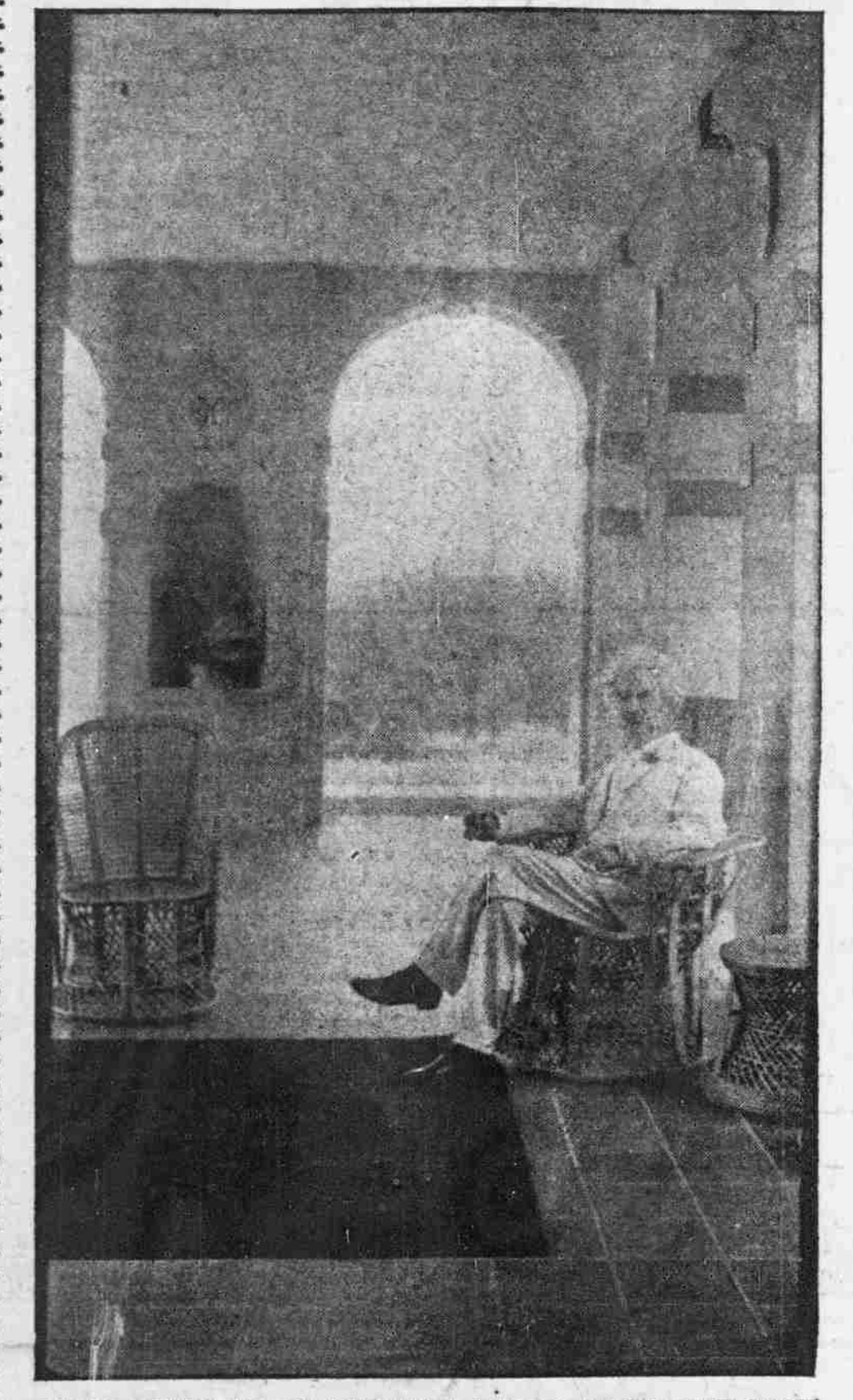
STORMFIELD  
REDDING  
CONNECTICUT

Nov. 30/08.

Dear Mr. Wood,

The beautiful mantel was put in its place an hour ago, & its friendly "Aloha" was the first uttered greeting my 73<sup>rd</sup> birthday received. It is rich in color, rich in quality, & rich in decoration, therefore it exactly harmonizes with the taste for such things which was born in me & which I have seldom been able to indulge to my content. It will be a great pleasure to me, daily renewed, to have under my eye this lovely reminder of the loveliest fleet of islands that lies anchored in any ocean, & I beg to thank the Committee for ~~providing~~ providing me that pleasure.

Sincerely yours  
Sh. Clemens



MARK TWAIN IN HIS "SMOKING CHAIR" AT HIS NEW HOME.

### FACSIMILE OF MARK TWAIN'S LETTER TO THE HAWAIIAN PROMOTION COMMITTEE.

Samuel L. Clemens has written to the Hawaii Promotion Committee acknowledging the receipt at his beautiful new home "Stormfield" of the koa mantel sent him as a tribute from his Hawaiian friends and has coined another phrase in praise of Hawaii, one that makes still larger the debt Hawaii owes to the world's great human interest writer.

In addition to the graceful acknowledgment sent the Promotion Committee, F. N. Oremba, whose beautiful carving decorates the mantel, has been addressed by Mr. Clemens, who wrote in high praise of the work.

"Aloha!" Birthday Greeting.

"The beautiful mantel was put in its place an hour ago," wrote Mr. Clemens to the committee, and its friendly 'Aloha!' was the first uttered greeting my 73<sup>rd</sup> birthday received. It is rich in color, rich in quality and rich in decoration, therefore it exactly harmonizes with the taste for such things which were born in me and which I have seldom been able to indulge to my content. It will be a great pleasure to me, daily renewed, to have under my eye this lovely reminder of the loveliest fleet of islands that lies anchored in any ocean, and I beg to thank the committee for providing me that pleasure."

Not Always a Joker.

A postcard, pictured, showing a view of Mr. Clemens' new home, accompanied this letter. The postcard is evidently one sold in the stores of Redding to visitors to the home of the writer, the printed title on the photograph being "Innocence at Home."

Whether Mark Twain objects to being dubbed "Innocence" or not or objects to the altering of "Innocents Abroad" cannot be told, but the author has carefully drawn a pen mark through the joke and written over it the correct name of his home, "Stormfield."

Tribute to the Artist.

Addressing F. N. Oremba, the wood carver whose art went into the designing and the carving of the mantelpiece, Mr. Clemens has written:

"The mantel is a charmingly conceived and admirably executed work of art, and I am grateful to you for the valued compliment conveyed to me in the labor of heart and hand and brain which you have put upon it. It is worthy of the choicest place in the house, and it has it. I wish also to thank you, and cordially, for the rare woods and for the beautiful breadfruit plaque. Sincerely yours, S. L. Clemens."

Hawaii's Gift.

The suggestion that the people of Hawaii, through the medium of their Promotion Committee, should show their aloha for Mary Twain, whose most beautiful prose poem on Hawaii has been the cause of the coming here of thousands, who journeyed to the islands to also learn the charm, came from Mrs. W. W. Hall and was enthusiastically received.

(Continued on Page 5.)

## IS THERE A GENUINE CORREGGIO IN HONOLULU?

Canvas Centuries Old Bears the Marks of an  
Old Master--Painting's History  
Will Be Traced.

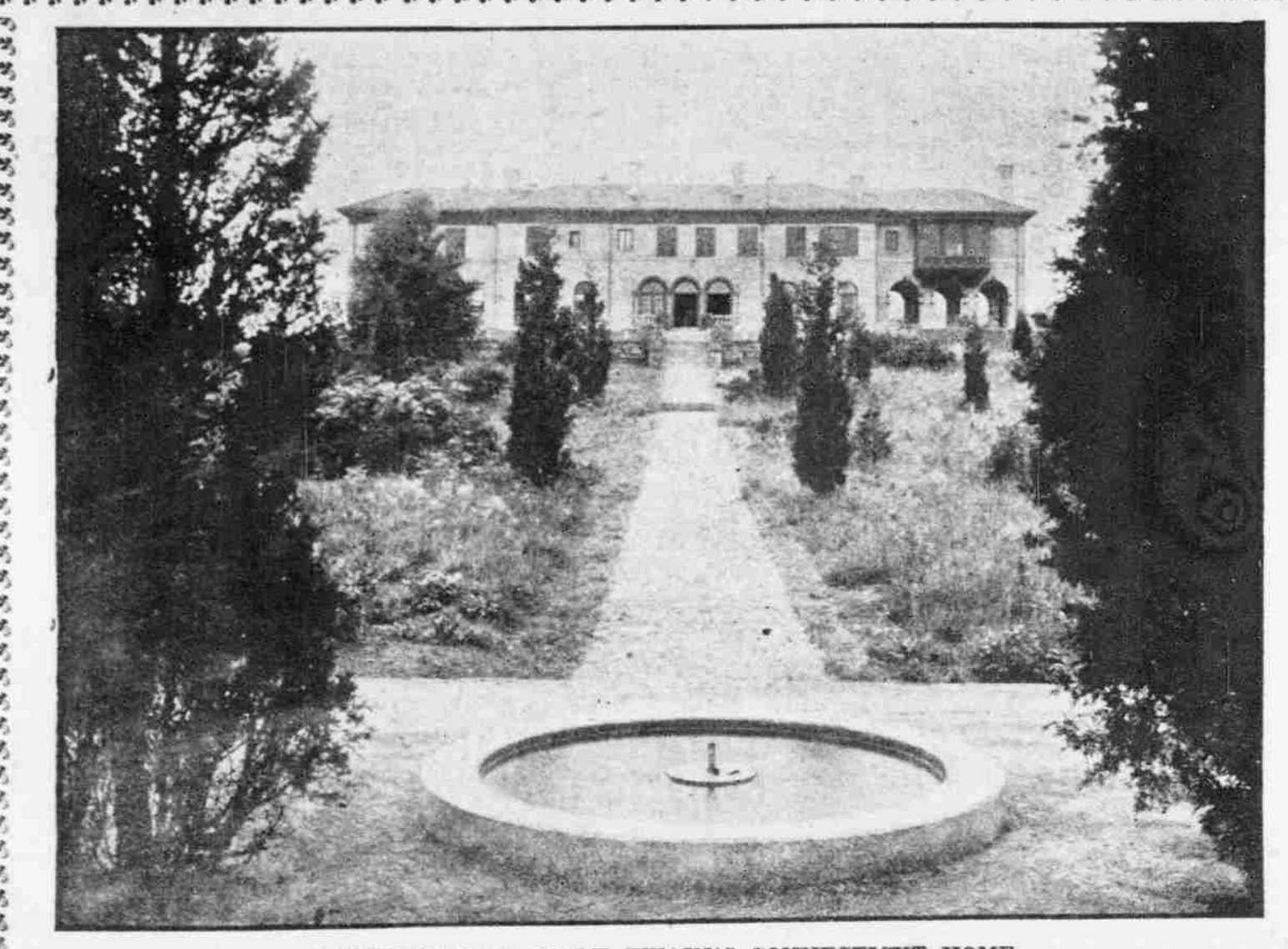
In the show room of the photograph gallery of J. J. Williams, on Fort street, is a canvas on display, bearing all the marks of an old master. Those who have examined this canvas and who are, through artistic training and knowledge of the art galleries of the world, in a position to speak with some authority, state that the picture is not less than three hundred years old. The rich coloring, the mounting, the fact that the tacks with which the canvas is stretched on the boards are hand wrought, all point to the conclusion that this picture, if not from the brush of one of the world's great artists, was painted at least before the days when the counterfeiting of masterpieces and the disposing of these as originals was in vogue.

The picture is a duplicate of the great painting of Correggio, "Jupiter and Antiope," the original of which hangs in the marvelous collection in the Louvre, being one of the priceless canvases belonging to the Government of France. The question that arises in connection with the canvas now in Honolulu is: Is it an original by the great Italian painter, a duplicate of the Louvre canvas, or is it one painted in the studio of Correggio by one of his pupils and under the direction of the master? Or is it simply a modern copy, a fake? The last question has been answered so far emphatically in the negative by all those who have examined it and have a knowledge upon which to base an opinion. Whatever the painting may be, it is at least not a modern copy.

No one has dared claim that it is an original by Correggio, although it is plainly the work of a great artist, but that there is a probability of the work having been at least done under the master's guiding hand has been confidently expressed. If the apparent age of the canvas is authenticated, it is assured that none but a pupil of Correggio or the master himself would have dared the feats of foreshortening in the painted figure, the art of Correggio in this respect being one of his unsurpassed gifts, it being this artist who dared the critics of his day in exercising his prodigious faculty of foreshortening and thereby won golden praise from Titian and established new standards in art.

The canvas in Honolulu, the duplicate of the Louvre painting, represents Antiope, the wife of Lycus, King of Thebes, as visited by Jupiter on Mount Cithaeron, whither she had fled after being cast off by her husband and by him imprisoned. As the mythological tale went, it was Jupiter who released her from her chains and in that way won her gratitude and her favor. As pictured, she lies asleep upon a skin, apparently resting after the chase, her quiver of arrows beside her. Jupiter was wont to guard his dignity and, perhaps, add a spice to the adventure by assuming various shapes in his commerce with mortals. In this instance he assumed the person of a satyr. The presence of Cupid in the scene symbolizes the passion of love. For technical beauty the original of this painting is hardly excelled by any of the works of this great master, in whom painting probably reached the highest culmination of grace and finish.

The history of the canvas now in Honolulu is not known with any degree of definiteness. It is the property of W. C. Peacock, who values it highly as a work of the highest art,



"STORMFIELD," MARK TWAIN'S CONNECTICUT HOME.